

Cue: Jud: What am I doin' in this smokehouse?
a-crawlin' and a-festerin'?

Moderato

VOICE

Cls. Va.

The floor creaks, The door squeaks, There's a

Piano

p

pp
cross hands
Br. Vns.

field-mouse a - nib - blin' on a broom And I set by my-self, like a

Cel. Bs.

cob-web on a shelf, By my - self in a lone - ly room. But

+ Br. Hns.

11 *L'istesso tempo*

when there's a moon in my win - der And it

Hp.

Stgs. W.W. *pp*

slants down a beam 'crost my bed, Then the

shad-der of a tree starts a - danc - in' on the wall And a

+ Hns.

dream starts a - danc - in' in my head. And

19
all the things that I wish fer Turn

out like I want them to be And I'm

bet-ter 'n that smart Al - eck cow - hand Who

thinks he is bet - ter 'n me! And the

27
girl that I want ain't a - fraid of my arms, And her

own soft arms keep me warm. And her

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics "own soft arms keep me warm. And her". The piano accompaniment features a flowing eighth-note melody in the right hand and a simpler bass line in the left hand.

long, yel-ler hair falls a-crost my face, Jist like the rain in a storm!_

Tutti *mf* *Ass.* (Hp.) *cresc.* *ff*

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings: *mf* (mezzo-forte), *Ass.* (Assoluto), *(Hp.)* (Piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also fingerings 7 and 8 indicated in the bass line. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

35 Moderato

The floor creaks, The door squeaks, And the

Cls. Va. *pp* *cross hands* Br. Vns.

The third system is an instrumental introduction for the Moderato section. It features a Clarinet in A (Cls. Va.) and Bassoon (Br. Vns.) part. The tempo is marked *Moderato* and the dynamics are *pp* (pianissimo). The bassoon part includes the instruction *cross hands*. The music is in the same key signature as the previous sections.

mouse starts a - nib-blin' on the broom. And the sun flicks my eyes, It was

Cel. Bs.

The fourth system continues the vocal line and piano accompaniment. The piano part includes a Cello/Bass (Cel. Bs.) part. The lyrics are "mouse starts a - nib-blin' on the broom. And the sun flicks my eyes, It was". The piano accompaniment continues with a steady eighth-note accompaniment.

all a pack o' lies! I'm a - wake in a lone - ly room I

+ Br.
Hns.

4/4 Allegro

ain't gon-na dream 'bout her arms no more! I ain't gon-na leave her a -

Tutti *mf*

(Hp.)

Tempo I

lone! Go - in' out-side, Git my-self a bride,

Bliss

Git me a wom - ern to call my own.

cresc.

rit

ff

R.H.

attacca